



Year 8 to 9 Transition Newsletter 2020

Friday 3rd July 2020



Hello!

With the amazing news that you all have the opportunity to come in and see your tutor before the summer is amazing! You will now know which houses you are in your tutor and which day you are due in to meet your tutor. There will also be a video coming out to you over the next week, this will give you details about these tutor afternoons and will have our SLT talking more to you about our school and what to expect.

Uniform shop:

Remember the Uniform shop are open and are available via bookings. Their details are below.

3 Park Way

West Moors

Ferndown

Dorset

BH22 0HL

01202 893040

Some wise words from a Current year 9:

Kieran came to us from Emmanuel and here is what he had to say...

Kieran Osborne: Thornton 1 - Mr Dolman

Moving from middle school to upper school is a big change, but a good one. In upper school you are given the opportunity to be more responsible. You have to be responsible for looking after all your work as you keep all your books and equipment and you self-reflect on your work during home and school tasks. In upper school you have regular tests for all subjects.

Upper School also allows you to have more freedom and choice; you can make your own decisions that will make you feel older. You can buy your own food, you have your own phone and you may get the bus depending on where you live. All these things make you feel more like an adult and will prepare you for life after school.

In Ferndown we have 3 houses- Thornton, Cheetham and Read- which all have their own councils that organises many different events. There are different roles and anyone can apply for these roles. There are: house captains, class council, and sports captain. The tutor structure in Ferndown is mixed so there is year 9's, year 10's and year 11's in one tutor. At first it seems odd but it is actually very helpful, because they can give you advice about revising, exams and option choices when moving into year 10.

When you first get to Ferndown you will meet loads of new people from lots of schools. You will make new friends and be in different classes with different people. The support at Ferndown is very good and the

teachers are so helpful and supportive. We have the best pastoral team that can help with any problems or worries that you may have. So you have nothing to worry about.

You get one piece of homework a week for every subject that is often fun and enjoyable. At Ferndown we have a system called GO4SCHOOLS which keeps track of your timetable and all your homework's, you can download the app on your phone which is a life saver. It shows when the homework is due and how long it should take you to complete. Also, we have a praise point system where you are rewarded for good work, behaviour and effort around school.

Throughout the term we have a competition to see which house can get the most house points and at the end of the term there is a reward for the winning house. There is also a competition in each house to see which tutor group gets the most points and they will get a rewarded too.

There are so many extra- curricular activities that you can do at lunch time or after school. There is a fitness gym that you can use which has lots of equipment such as: weights, cross trainer, rowing machine and an area for your own exercises. We have sport teams for a variety of sports and you can go to the clubs and even compete against other schools.

This year has gone by so quick and has been such a good experience and will help you mature into an adult. You learn new things and meet new people. I know your enjoy your time here and FUS

Kieran.

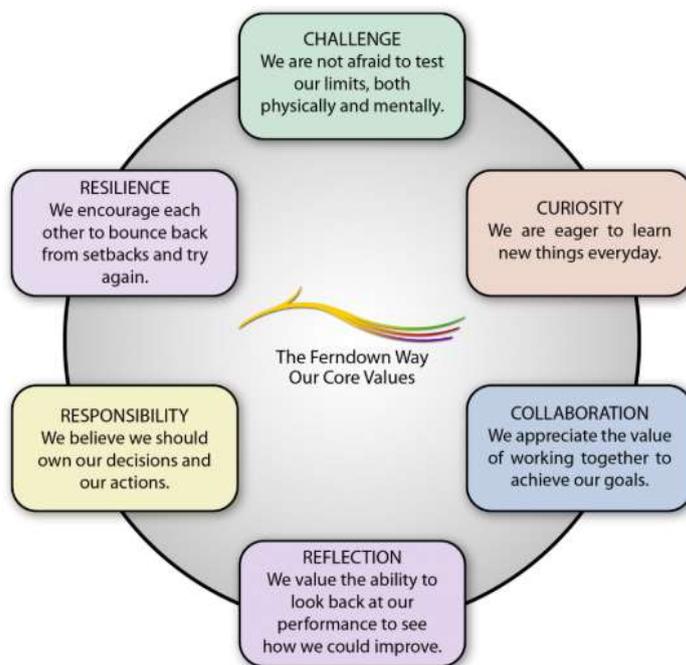
Transition Task:

Here is the 2nd fortnight tasks and videos for you to have a go at if you haven't yet:

<https://sway.office.com/uMQoXmLv8hLF9x6J?ref=Link>

Here is the 3rd fortnight tasks and videos for you to look at. Enjoy!

<https://sway.office.com/12Qj3XG3KegILLAM?ref=Link>





Characters

Settings

Plot

Language

The Adventure of The Engineer's Thumb

Stanzas	The Signalman	The Adventure of The Engineer's Thumb
<p>They all deal with murder and death.</p> <p>Count Dracula kills Mina's friend Lucy, Van Helsing kills Dracula's sisters, Quincey and Harker kill Dracula, Quincey dies in the final battle.</p>	<p>Every time the signalman sees the spirit at the entrance to the tunnel someone dies, including himself at the end of the story.</p>	<p>Colonel I purchase Stark attempts to kill Victor Hutterby but only manages to chop off one of his thumbs.</p>
<p>They all contain a mystery for the reader to solve.</p> <p>The reader must use the various diary entries and newspaper articles to try and work out where Dracula is.</p>	<p>As the end they don't explain who the spirit was, but it gives small hints to encourage the reader to try and think about what happened in the end.</p>	<p>The story contains various small clues to help the reader to work out what happens next, before Holmes explains the mystery at the end of the story.</p>
<p>They are all written in first person.</p> <p>The book is made up of diary entries from the perspective of the man who came and spoke to kill Dracula.</p>	<p>It is narrated from the perspective of the man who came and spoke to the signalman in his cabin.</p>	<p>The story is told from the perspective of Dr Watson, Holmes's companion.</p>

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Often the leads are deleving, rising as an innocent/naive victim. They can also pose as the hero of the beginning to gain trust. They have manipulative personalities - using initial or seduction, deception flattery to the objective. Usually, there are supernatural beings like ghosts, vampires, zombies, giants, abominations, body snatchers, gynesques. They can be set in the older days. The main character is often extremely handsome, intelligent, successful, talented and charming. They're snifty and cunning, dark, mysterious and alluring.

A gothic setting is usually made up of castles with crenelated and arched windows, broken gargoyles, pathetic follies (the raging storm), ornate architectural features - e.g. spires; a connection to the supernatural (monuments, statues, graveyards), often dark in nature (storms, thick woodland, generally set at night). Woodland tends to be brooding yet not full of life - usually bare and they have a feeling of abandonment to them.

Patterns identified in Gothic stories are: there's generally a supernatural being involved, they happen at night, there's usually a mysterious needing to be solved, a turn around plot twist meant to raise the main character question their being, an element of danger and suspense.

More often than not, they are nocturnal, usually male, have a dangerous past about to be uncovered and can possess or be possessed.

Language features used to describe a gothic tone: they used a metaphor, the moon was "inclined" to help set the scene inside your head. Personification was used in order to have a more spooky feel to the story, having inanimate objects seem human to make you feel as if you are not alone. "owl silence reigned". They used alliteration, "long labyrinth" to emphasize and highlight it. They use long, extended sentences to slow the description down and create a sense of time dragging to add to the tension and eeriness. There's also words like "writhing" and "unholy" chosen to describe the events - have the mood.

Chemistry:

My Eggellite

Prologue

In an alternate universe, 972 billion light years away, chickens ruled them all. From the tiniest flea to the biggest elephant, the chicken colonies controlled everything. Their leader goes by the name King Cluck and has no mercy for those beneath him. This certain mission was different to conquering India or invading Australia, this was a daring mission that was out of this world-literally. As he was not satisfied with his empire, King Cluck ordered Colonel Sanders-his head general- to gather his 3 best men. They would be sent on a high risk operation... into the unknown. This vast darkness hadn't been explored before, so The Colonel called his three brave cockerels the King's First Chickens in Space. Otherwise known as The KFC'S. Now we join these courageous chickens on a journey to see if there is really poultry on other planets.

What the Eggellite is

The reason the Eggellite was blasted into space was to search for signs of life on other planets. To complete this goal, chicken kind need to find out if eggs can hatch on other planets. If this is not possible, then there would be no hope for these resilient roosters, and they would be forever trapped on the isolated planet that they call home. The next step was testing. These chickens had an idea which they have turned into a reality. To make the Eggellite work, they needed some source of power. Eventually they came up with solar power, which uses light from the sun to produce electricity, therefore, powers the Eggellite. Another huge part to this experiment was the high-tech Egg Tubing System (ETS). This piece of technology is very efficient because the eggs the astronauts use need to be transported onto the neighbouring planet without anyone losing their lives. Included with this gadget is a £5 million incubator which keeps the eggs perfectly warm until they are ready to be hatched.

Thank you so much, please sending them in!

All the best,

J L Collins

Mr Collins

Head of year