

Family, Night Time, Staircases, Seated Figures

A Level Component 2

2020

WEEK	DIRECTED TASKS	SELF-DIRECTED TASKS
03/02	<ul style="list-style-type: none"> • Introduction to exam theme-PowerPoint • Develop a double A3 page, visual mind map, combining 1st and 2nd hand images and drawings that explore different avenues of your chosen theme. 	<p>I found you! Bring at least 3 objects that could relate to your starting point. Think about their shape, form and texture.</p>
10/02	<p>Drawn to you</p> <ul style="list-style-type: none"> • Produce a series of observational drawings, exploring a variety of materials, from your selected objects. 	<p>Picture this: Take 20 refined digital images that explore different aspects of the keywords from your starting point. Printout to fill a double page. Print out your two favourites, A4.</p>
17/02	Half-term	
24/02	<p>Start making sense</p> <ul style="list-style-type: none"> • Using A4 printouts, produce a refined watercolour and acrylic Present and annotate all work so far. 	<p>6 degrees of Separation- students will select two art works by different artists, from different times and explore the contextual links via 6 connecting facts.(HJ to set)</p>
02/03	<p>Picture Book</p> <ul style="list-style-type: none"> • Produce a series of refined digital images of your chosen, related objects. • Use directional light/ chiaroscuro and Photoshop to experiment and develop your ideas. 	<p>Continue checklist tasks. Present and annotate your Photoshop images.</p>
09/03	<p>Developing and Exploring Using the keywords and introductory presentation as a starting point, continue to develop two different possible avenues. Build a knowledge bank of 1st hand images and artist responses.</p>	<p>What You Looking at? Record a minimum of 20 photographic responses to your ideas. Present and annotate.</p>
16/03	<p>Developing and Exploring What is your idea of 'Shadows, Chairs, Fragmentation, Built Environment, Maps'? Develop your strongest idea/ response to the theme.</p>	
23/03	<p>Developing and Exploring</p> <ul style="list-style-type: none"> • Continue development of your strongest, personal response to the theme • Peer assessment of each-others work. Respond to targets. 	<p>You what? Responding to the assessment feedback, continue to develop your ideas. Adding images, drawings, material experiments and artist research.</p>
30/03	<p>Developing and Exploring Continue development of your strongest, personal response to the theme.</p>	<p>Gather images, drawings and artist references to help develop your idea.</p>
06/04	Easter	
20/04	<p>Refining ideas and materials What idea is your strongest?</p>	<p>Hand in glove (Use Critical study sheet_ Produce a 800 word critical artist study to support your response. Illustrate.</p>
27/04	<p>Refining ideas and materials Produce a refined plan for your final response.</p>	<p>Complete an A3 plan for your final piece, that explores the materials</p>
04/05	<p>A Level Timed Exam Over Tuesday 5th, Wednesday 6th and Thursday 7th (Yr12 only first two days) you will produce your personal response to the exam theme in a suitable material. All 15hrs will be under exam conditions. ALL work submitted at the end of exam.</p>	<p>Smile, it's all over!!! (Coursework deadline Yr13 Friday the 15th!!!!)</p>

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Family:

Domestic, Intimate, Private, Personal, History, Clan, Cult, Relations, Nuclear, Broken, Lost, Found.

Night Time:

Nocturnal, Dusk, Twilight, Mystery, Fear, the Unknown, Sleep, Dream, a Moment, a Spell.

Staircases:

Ascend, Descend, to Hide, to Seek, to Flee, Haven, Bedroom, Sanctuary, Ritual, Familiar, Predictable, Solemn, Heaven.

Seated Figures:

Established, Firm, Fixed, Waiting, Contemplation, Execution, Status, Hierarchy, Revolt, Relaxed.

To complete the project you will of produced a minimum of:	Tick to confirm:
2x A3 Visual mind map that explores a variety of avenues of the theme.	
20x Picture this images	
1x refined watercolour	
1x Acrylic painting	
Six Degrees of Separation	
800 word critical study to support developing idea	
5x series of observational drawings.	
4x experimental Photoshop images	
10x A3 pages of drawing, painting and mixed media experiments that support developing ideas.	
A3 plan of final piece that explore the materials that you intend to use	

tate.org.uk
 nationalgallery.org.uk
 saatchi-gallery.co.uk
 whitecube.com
 whitechapel.org
 moma.org