

<p><b><u>Component 1: Performing</u></b></p> <p><b>Total duration of performances: 4-6 minutes.</b>  <b>Non-exam assessment: internally assessed, externally moderated.</b></p>	<p><b>30%</b> of qualification</p>
<p>A <b>minimum of two</b> pieces, <b>one</b> of which must be an <b>ensemble</b> performance of <b>at least one minute</b> duration. The other piece(s) may be <b>either solo and/or ensemble</b>. <b>One</b> of the pieces performed must link to an area of study of the learner's choice.</p> <p>Performance standard: Grade 3</p>	

<p><b><u>Component 2: Composing</u></b></p> <p><b>Total duration of compositions: 3-6 minutes.</b>  <b>Non-exam assessment: internally assessed, externally moderated.</b></p>	<p><b>30%</b> of qualification</p>
<p><b>Two</b> compositions, <b>one</b> of which must be in response to a <b>brief set by WJEC</b>. Learners will choose one brief from a choice of four, each one linked to a different area of study. The briefs will be released during the first week of September in the academic year in which the assessment is to be taken. The <b>second</b> composition is a free composition for which learners set their <b>own brief</b>.</p>	

<p><b><u>Component 3: Appraising</u></b></p> <p><b>Written examination: 1 hour 15 minutes (approximately).</b></p>	<p><b>40%</b> of qualification</p>
<p>This component is assessed via a listening examination. It is a paper with <b>eight</b> questions in total, <b>two</b> on each of the four areas of study:</p> <p><b>Area of study 1: Musical Forms and Devices</b>  <b>Area of study 2: Music for Ensemble</b>  <b>Area of study 3: Film Music</b>  <b>Area of study 4: Popular Music</b></p> <p>Two of the eight questions are based on extracts set by WJEC</p> <p>The exam will focus on three main topics:  <b>Elements of Music</b> – melody, harmony, tonality, form and structure, dynamics, sonority, texture, tempo, rhythm, metre.  <b>The context</b> – the time, place and purpose of the music  <b>Musical Language</b> – the list of musical terms, notes in the treble and bass clef and any specific vocabulary associated with the set works.</p>	

Set works from WJEC	Composer
Area of study 1: <b>Badinerie – Suite N.2 in B minor BWV1067</b>	J. S. Bach (1685-1750)
Area of study 4: <b>Africa</b>	Toto (Paich/Porcaro)